

A Historic Moment at the Museum . . .

Celebrating 75 Years

By Kerry Methner / CASA

THE SPARKLE OF A DIAMOND 75TH was manifest triple time at the Santa Barbara Historical Museum as new Santa Barbara merchant Tiffany & Co. joined in supporting the celebration of the Museum's 75th Anniversary.

Against a backdrop of Edward Borein watercolors and guests in black tie attire, three tall women modeled Tiffany diamonds whose worth totaled in the millions.

"The Museum is a true gem - to have Tiffany there, the foremost in diamonds in world...to celebrate the Diamond Jubilee, was wonderful," shared Event Chair **Stefani Taliaferro**.

The sense of rich opulence carried over into abundant *hors d'oeuvres* and libations. As over 200 guests made their way to the magical courtyard, an equally fabulous setting with white silk globes and the Black Market Jazz Orchestra, that brought a sense of rhythm to nearly every toe, it seemed everything came together to evoke a memorable experience.

Seventy-five years is definitely long enough to learn to "do it right." And the museum has learned. In the soft light of the courtyard, President of the Board, **Edgar L. Sands** greeted guests, thanked them for their patronage, and introduced event chair Taliaferro. Taliaferro, who began volunteering at the Museum at a friend's invitation, thanked those gathered in the warm light for supporting the Museum and bringing their friends.



Ralph and Diane Waterhouse

Later, as the historic evening unfolded, Museum Executive Director **David Bisol** invited the crowd to raise their glasses in a champagne toast, saying, "To 75 years of excellence where upon the foundation of the past we build a future worth remembering!" And, a Santa Barbara institution, that provides an important perspective to build on, the Historic Society - in a not so understated way - acknowledged the importance that history and tradition play in this small community.

The Santa Barbara Historical Society, which built the current Museum in 1965, was organized 75 years ago in 1932. Also part of the Museum complex are the 1817 Casa Covarrubias and a



Tiffany & Co. styled the evening with **Minsun, Amy Sahay, and Lindy Flowers** wearing millions in jewels.

Historic Adobe constructed in 1836.

The Museum's collection includes artifacts representing the Chumash, Spanish, Mexican, "Yankee," and Chinese cultures in the area, as well as over 50,000 photographs in the Gledhill Library.

Building on the strengths of the setting to create the evening's magic, Taliaferro wove new elements in with the old. "The whole feeling for the courtyard was designed for warmth, with the wood, brown magnolia leaves, pheasant feathers...it was a fall warm yet festive look," Taliaferro noted. "I also wanted a top notch orchestra. We found the Black Market Jazz Orchestra (a 14 piece group from San Francisco) and everyone was on the dance floor, dancing and smiling - it was a wonderful celebration that the Museum really deserved."

For more information visit the Museum's website, www.santabarbaramuseum.com. The Museum's hours are Tues.- Sat. 10am-5pm, Sun. 12-5pm, closed Mon.



Edgar L. Sands President of the Board; **Janet Sands**; with **David Bisol**, Executive Director



Michael and Anne Towbes



Minsun, Tiffany model with **Bob Beckham**



Left to right: **Robin Taliaferro**; **Jacqueline Taliaferro**; **Marla Taliaferro**; **Stefani Taliaferro**; **Sabrina Kelly**, Manager SB Tiffany & Co.; **John Pillsbury III**, Sponsor; **Michelle Butler**, Director Tiffany & Co; and **Shannon Muller**, Sponsor



April Walstad



Ed and Bobbe Mullen



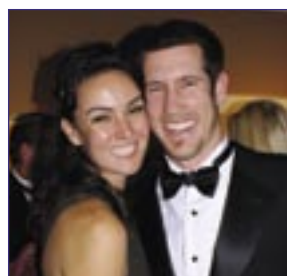
Michael Redmond, Director of Research and Publications



Sally Beckham with Tiffany model **Amy Sahay**



Peter Sonderegger and **Anne Dowling**



Newlyweds **Chloe Bedwell Kendall** and **Samuel John Kendall**



A family affair: (left to right) **Ann and Wayne Scollin**, **Barbara and Bruce Scollin**, Past President **Ruth Scollin**, **Bryan and Laura Uhrig**



Diane Pannkuk, **Gina** and **Salud Carbajal**, County Supervisor