

# UCSB Arts & Lectures: The Del McCoury Band

## *Blue Blues Ballads and Blue Grass Gold*

By Mark Whitehurst / CASA

**D**EL MCCOURY GOES ALL THE WAY BACK to yodel and his band measures up as one of the best blue grass bands in the world.

McCoury introduced his musical family with light strums on his acoustic

guitar and small talk about sweet Appalachia and was embraced immediately by the enthusiastic UCSB Arts & Lectures crowd at Campbell Hall.

Rob McCoury has been playing the mandolin with his father for the past 30 years, since he was 14 years-old. His younger brother Ron joined the band 25 years ago, on the banjo.

Jason Carter signed on to play the fiddle 20 years ago and is one of the best in the business. The newcomer in the group is bassist Alan Bartram, with an only six years tenure with the group.

The band took requests from the audience about two thirds of the way through the concert, and roused the crowd with *1952 Vincent*, a soulful ballad about a motorcycle ride. The lyrics go like this... "Red hair and black leather and down to Knoxville they did ride" and embody the fun social measure of blue grass music.

A members circle reception was held at Mosher House, following the performance. It was a quick nightcap before the band headed off to USC Royce Hall for a performance with the Preservation Hall Jazz Band, in an interesting collaboration that has produced an album and a tour.

The event was sponsored by Buttonwood Winery and KCSB 91.9 FM. For information about the upcoming season's events visit online. [artsandlectures.sa.ucsb.edu](http://artsandlectures.sa.ucsb.edu)



Fernand Sarrat, Bill Weber, and Cecelia Hess



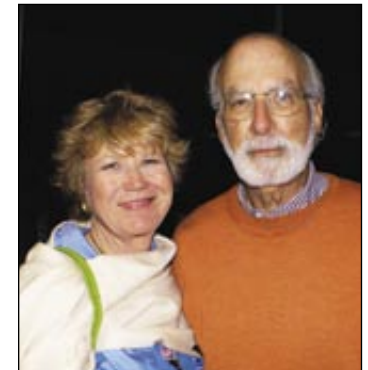
Ron McCoury and Seyburn Zorthian of Buttonwood Winery



Dan and Nancy George



Del McCoury and Jean Weidemann



Patty DeDominic and Gene Sinsler



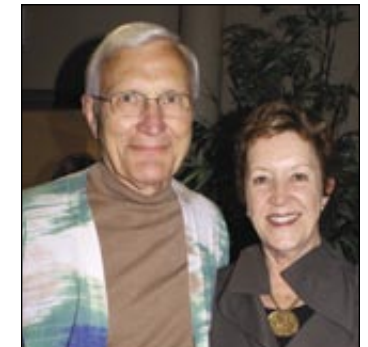
Marc McGinnes and Alan Bartram



Rob McCoury, Verena Leu Young, and Jason Carter



Charlie and Gayle Rosenberg



Gary Becker and Mary Becker