

Sarah House Artizan's Ball:

A Night in Gay Paris

By Jeanette Casillas / CASA

PARISIAN STREETS CAME ALIVE with Kan-Kan dancers, magicians, mimes, and various wandering performers at an extravaganza hosted by the Sarah House at the Santa Barbara Women's Club recently. The theme for the 5th annual Artizan's Ball, Sarah House's biggest fundraiser, was *A Night in Gay Paris*.

"I was in Paris this summer and I fell in love with the street life," shared Kerrie Kilpatrick-Weinberg, event co-chair, of how the theme came together for this year's Ball. "I knew everyone would have something in their closet to wear for this event."

Upon entering the Women's Club, the over 300 guests, most dressed in costume, were greeted by French maids offering *Ménage à trois*, the signature cocktail of the night. Those who preferred champagne, strolled over to the champagne bar next to the Eiffel Tower where local artists, Carol Talley, Sean Anderson, Tom Henderson, and Andy Johnson, rendered nostalgic Parisian scenes.

"This event seems to work well because it gives people an opportunity to dress in costume, buy art, trips, and boutique items donated by our local stores and donors," shared Kilpatrick-Weinberg. "This event has something for everyone and attracts a diverse crowd of people from the community."

A highlight of the evening was the Fauxtales Fashion Show that featured animal inspired headpieces made from recycled products including hand-dyed feathers, porcupine quills, bone, horn, and hair remnants created by local artists Torea Arntz and Kate Marie Thompson, owners of Fauxtale Design.

"Paris is all about fashion," noted Kilpatrick-Weinberg. "This year the fashion show fit well with the theme." Guests also had the opportunity to peruse boutique goodies at *Galleries Lafayette*, that included an auction of original paintings donated by local artists, gift collections, getaways, and parties to benefit Sarah House.

To satisfy hearty appetites, New West Catering provided delicious French appetizers and Mimosa Restaurant provided savory crepes Suzette.

With the help from co-chairs Alana Guinn, Karen Borick, and Patsy Tisch, Kilpatrick-Weinberg put on another successful Ball, meeting their goal of raising \$100,000 to benefit Sarah House.

"The highlight of the evening for me was when I got up on stage and saw that almost everyone there was in costume," shared Kilpatrick-Weinberg. "I felt that everyone at this event was coming together for Sarah House. Everyone was there to support!"

The Sarah House, a nonprofit organization in Santa Barbara and the first "social model" hospice residence in the nation, provides end-of-life care for low-income and homeless individuals and 24-hour care for those living with or dying from HIV/AIDS in the community. For more information call 563-9990 visit sarahhousesb.org.



Alicia LeVan (right) and Sabine Dahl organized the Kan-Kan Dance Exhibition



Laurie Pfeiffer; Rick Knowels, Sarah House Board President (L); Kerrie Kilpatrick-Weinberg, Event Chair; Randy Sunday, Sarah House Executive Director; and Laura Tolone



French Singers Gaby Mandelik and Tiffany Storey



(Back) Beverley and Shaun Matthews, Amanresorts. (Front) Corinna Gordon and Alana Guinn, SH Board Member and Event Co-Chair



Karen Borick, SH Board Member and Event Co-Chair



Seyburn Zorthian; J'nelle and Stephen Holland



"Bella Dona" Salvatore Mauro of Victorian Vogue and Linda Lorenzen-Hughes, SH Board Member



Fauxtale Design animal inspired headpiece



Alma Rose of Paris Street Boutique



Tara Garmany; Diana Starr Langley; Tresa Robinson; and Carol Marsch