

## Community Arts Music Association

*A Day of Celebrations*By **JEANETTE CASILLAS** / CASA

**C**ELEBRATING NINE DECADES of bringing fine music to Santa Barbara as well as the continued success of its music education program, the Community Arts Music Association (CAMA) opened its arms to its docents, board members, and supporters at a luncheon at Stella Mare's last week.

"We are here for a day of celebrations," shared Dolores Hsu, President of Board of Directors. "CAMA is in its 90th season and its standard only gets better as time passes and the Education Program keeps growing and reaches more children."

CAMA's Education Program was



CAMA's Education Program Docents **Deborah Berfling** and **Joan Crossland** who is also CAMA's Docent Program Coordinator



**Dr. David Malvinni**,  
Program  
Developer

developed by Dr. David Malvinni of UCSB. In 2001, working with the administration of La Patera Elementary School and the Goleta Union School District, CAMA launched

a music pilot program to be integrated into La Patera's regular curriculum with a plan to reach all children in the school beginning in the Fall of 2001. CAMA's goals for this program were to introduce children to the fundamentals of music and acquaint them with important musical traditions and historic composers from around

the world.

Broken into units for ease of implementation and understanding, the presentations consist of a series of PowerPoint® shows designed for elementary students. Some of the units introduce musicians such as JS Bach and Antonio Vivaldi. The presentations can be made in the classroom by individual teachers or docents, in school assemblies, or in any format chosen by the school. An audio CD with musical examples accompanies each PowerPoint® unit. To help teachers understand the context of musical examples, lesson plans and a Reference Guide are part of the package.

"There are about 12 docents that go into



**Nancy Lynn**, CAMA Director of Development; **Dolores Hsu**, President of Board of Directors; and **Viva Knight**, member of the CAMA Women's Board

4th, 5th, and some 6th grade classes once a month, in Carpinteria, Santa Barbara, and Goleta," shared Joan Crossland, CAMA Docent Program Coordinator and Docent. "To become a docent, you don't need to know how to play an instrument or have a musical background...you can simply like and appreciate music and want to expose children to it."

CAMA's Education Program with the help of CAMA's Women Board also exposes young people to music by providing students with tickets to concerts throughout each concert season. This year 1,190 tickets were distributed.

The program appears to be having success and Dr. Malvinni plans to take it a step further by expanding to the internet with live music videos and unit downloads. Malvinni's plan is to reach children nationally and internationally. "The program is already widely accredited and it's a great way to bring music appreciation into the schools," shared Malvinni. "Children are starving for music and my hope is to reach every child."

For more information visit [www.camاسب.org](http://www.camاسب.org).