

Hospice of Santa Barbara

# Along the Way

by Leighton Collier Roux & Paul Roux

**T**HE GENIUS OF TAKING EACH MOMENT AS IT COMES, with all its simplicity or complexity, opening our souls to the depth of relationship and change, is reflected in the expressions of two local artists. They're a couple, who have combined their lives and now commingle their work in an exhibit at the Hospice of Santa Barbara titled *Along the Way*.

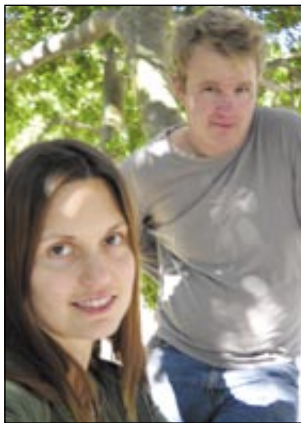
Leighton Collier Roux and Paul Roux are displaying their art in the Leigh Block Gallery at Hospice beginning Tuesday, July 19th, with an opening wine and cheese reception from 5:30 to 7pm. The Rouxs' exhibition will be on display through the end of September.

"*Along the Way* is a celebration of the compassionate support that we have received from Hospice of Santa Barbara," shared Paul.

"For me, one of the functions of good art is to remind us of our real concerns, or to remind us to take that time out for ourselves and our souls."

Leighton added, "We love working together because we know each other well and mainly because we have a deep-seated mutual respect and admiration for the work that the other produces."

An engaging grouping of paintings and photographic documentation of performance art, the exhibition invokes taking the time to appreciate the endless



Leighton Collier Roux and Paul Roux

beauty and wonder of life, encouraging gratitude and human solidarity with the earth amidst the challenges and changes of contemporary society.

"Hospice of Santa Barbara has quite literally been a Godsend," Leighton shared. "It is a very special organization, and for me falls into the category of those experiences that come along every so often and that restore one's faith a little."

Although they come from different countries and experiences, in their exploration of space, consciousness, and intrinsic beauty, the Rouxs' artwork sends a cohesive message, urging the celebration of our natural heritage.

Paul Roux is a native of South Africa. He is a graduate of the Michaelis School of Fine Art at the University of Cape Town, South Africa. After a detour into advertising and marketing, his recommitment to the fine arts over the last six years has seen a number of awards and solo exhibitions, as well as scholarship for further study at the School of the Museum of Fine Arts in Boston. His work is represented in collections in Europe, South Africa, and the United States. He is currently showing at the Santa Barbara Maritime Museum through September 1st.

Leighton Collier Roux grew up in southern California and received an MFA from Tufts University. Her interdisciplinary art practice often incorporates soft sculptural objects, custom made to interact with individuals and the world at large and, in a poetic manner, to remind us of our fundamental interconnectedness. She works also in and around the discipline of performance art often incorporating sculptural objects and the



Wrapped (Navinki) – Up Close by Leighton Collier Roux

surrounding environment and has participated in a number of important international performance events. In 2009 she was invited to participate in the Open Art Performance Festival in Beijing.

40 percent of the proceeds from art sales will benefit Hospice of Santa Barbara, Inc.

The mission of Hospice of Santa Barbara, Inc. is to care for anyone experiencing the impact of a life-threatening illness, or grieving the death of a loved one. For more information, please call 563-8820 or visit [www.hospiceofsantabarbara.org](http://www.hospiceofsantabarbara.org).

For more info visit the artists' websites: [paulroux.net](http://paulroux.net) and [leightoncollierroux.com](http://leightoncollierroux.com)



Interlude #21 by Paul Roux