

Waterhouse Gallery

Lindsay Goodwin:

Reality and Romanticism

By DEVON PETTENGILL / CASA

INDSAY GOODWIN HAS BEEN CALLED AN OLD SOUL,

and her choice of subjects makes it clear why. Most of her oil paintings, which will be featured in an exhibit at Waterhouse Gallery starting February 16th, are of historic interiors and classical buildings, from the Louvre in Paris, to restaurants in Notting Hill, to cafés in the Santa Ynez Valley.

Though she is only 25, Goodwin has always felt a connection to historical things, and she has great appreciation for architecture and great attention to detail



Bicycling past the Louvre by Lindsay Goodwin

in the scenes she portrays. Inspiration for her paintings often comes when the play of light in a location catches her eye. Many of her pieces include table settings at restaurants and cafes, where the light glinting off glassware and silverware has captured her attention.

“Even a white plate on a white table cloth will still show up,” she said.

For Goodwin, painting is a meditative form of escapism. The paintings are also a log of her travels, allowing her to revisit places she has been, especially France, where she goes every year. She hopes those who view her art get the same warm, calming feeling.

“When I paint I forget what my actual surroundings are,” she shared. “My paintings are like a window to a place you want to be.”

Goodwin thinks it is the ultimate compliment when people want to buy her art, because it means they want to live with it, to experience again and again the scene the painting depicts.

The walls of Goodwin’s own home are covered with works by Victorian

realist painter John Singer Sargent.

Goodwin finds his art inspiring, partially because it gives her something to continue to aspire to.

Goodwin grew up in the Los Angeles area, with roots in Topanga and Malibu. Her art education began at O’Neill’s Fine Arts in Malibu, where she taught art to children in exchange for art training from Katie O’Neill, daughter of the studio’s owners.

Though Goodwin has known she wanted to be an artist from the tender age of five, she did not initially consider art school when continuing her education. After discovering the art department at the University of San Diego was not what she was looking for, she left a full-ride scholarship to attend Academy of Art University in San Francisco, which had the emphasis on classical art that she desired.

Her mentor at the Academy of Art was Craig Nelson, Director of the Fine Art Department, whom she still calls on occasionally for advice. Goodwin now shares two galleries with Nelson, Waterhouse and Ella Walton Richardson Fine Art Gallery in Charleston, South



Lindsay Goodwin



Private Room at Stella Mares by Lindsay Goodwin

Carolina.

Goodwin was recently featured in *Southwest Art Magazine’s* “21 Under 31” and has been featured in *American Art Collector* several times. Nevertheless, she feels she sometimes has to validate her choice of profession.

“You don’t want to introduce yourself by saying, ‘Hi, I’m an artist,’ because people will say, ‘That’s great, but what do you do for money?’” she pointed out. “I introduce myself as a classical oil painter.”

Waterhouse Gallery is located at 1114 State Street, Suite 9 in La Arcada Ct., and is open daily 11pm to 5pm. An artist reception will be held from 5pm-7pm Sat, 2/16. For information call 962-8885 or visit www.waterhousegallery.com.